



Shutter Reference Book 2025



OUR MISSION

Elevate your homes and offices through quality window treatments.

OUR COMPANY

Fairway Shutters is a veteran-owned window-covering wholesale company established in 2009.

We are located in Ontario, California, just forty miles east of downtown Los Angeles.

We specialize in custom plantation shutters, roller shades, and luxury draperies. We also distribute large-quantity window-covering products and components.

At Fairway Shutters, we strive to achieve excellence by offering high-quality products at competitive rates and uncompromised customer experiences.

OUR VALUES

You are the hero in our story! As you offer solutions to your clients' needs for window treatments, we are here to assist you in fulfilling that promise with the professional expertise and high-quality products at competitive costs that are necessary to get the jobs done. Our priorities include:

Respect

We humbly treat everyone with genuine respect and dignity.

Excellence

We are always learning, giving 100% to our growth.

Stewardship

We strive for efficiency and effectiveness as stewards of our positions and responsibilities.

Consistency

We are always consistent with the process and predictable with clients and team members.

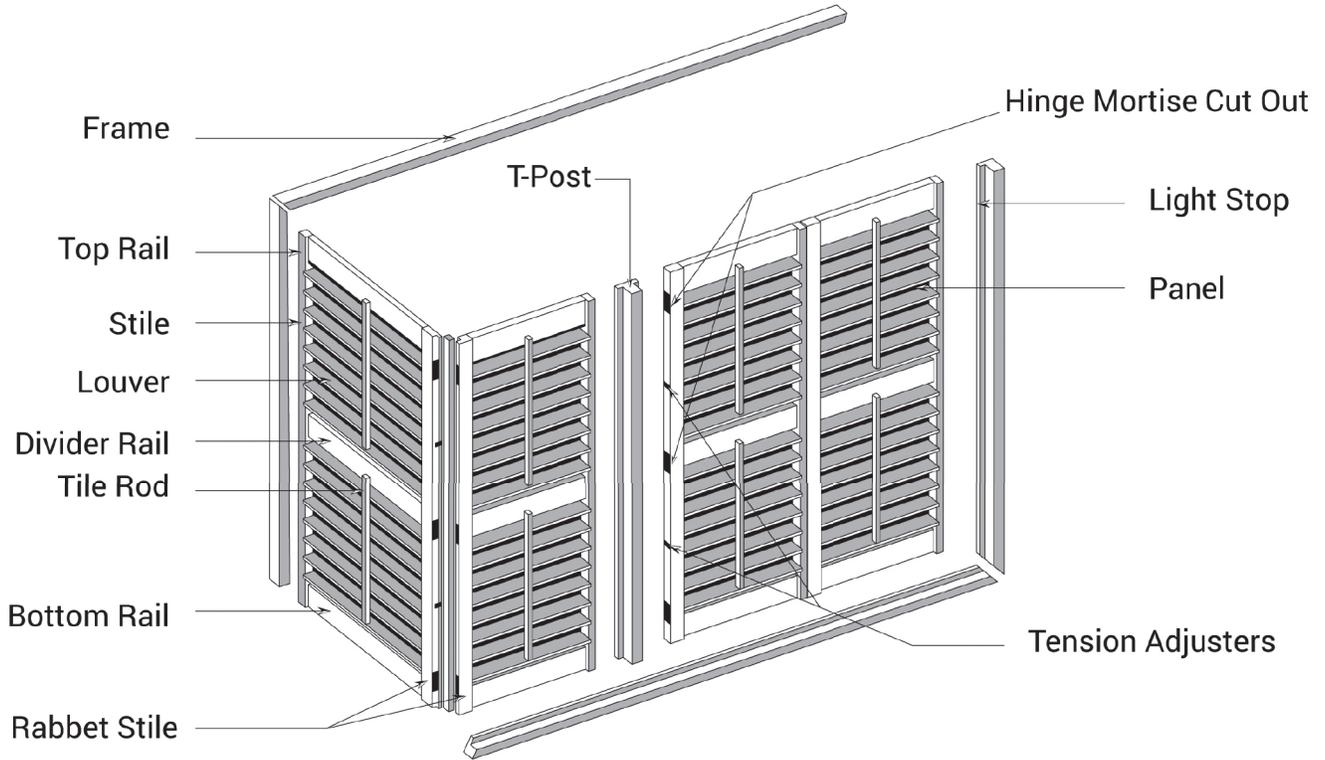
Communication

We listen actively, communicate effectively, and keep an open mind for new possibilities.

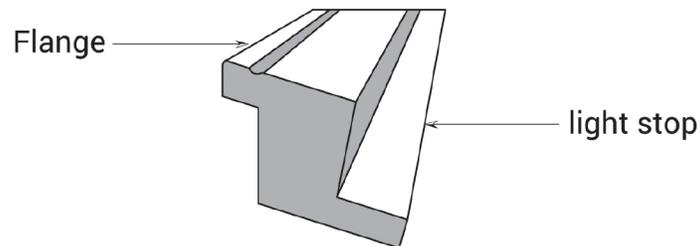
Resilience

We aim to be a golf ball and maintain the ability to bounce back as we move forward.

SHUTTER TERMINOLOGY



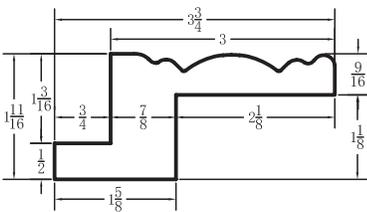
FRAME



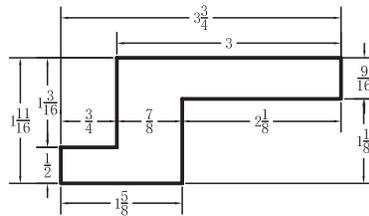
Frames

Each decorative frame includes built-in light stops to minimize light gaps between the panels and frames. Recessed magnetic catches are installed for effective panel closure, as well as a streamlined appearance.

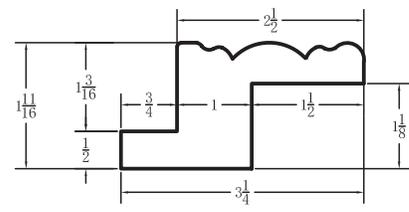
- **L frames** are traditionally mounted over the window.
- **Z frames** are popular for their lower profile. They are mounted within a window casing and therefore require certain clearance to allow the louvers to operate freely.
- **Hang strips** are simply frames without a flange or light stop. Panels could be hinged next to or over a hang strip frame for clearance on doors.
- For windows with **sills or obstructions**, such as corner walls, we can modify the frames for the perfect fit.



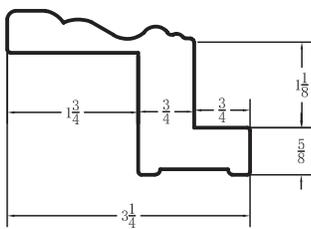
3 Z CROWN



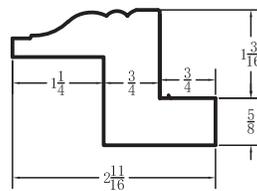
3 Z CROWN FLAT



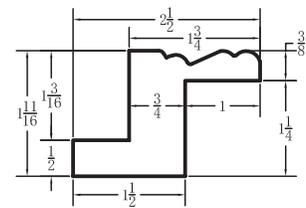
2.5" Z CROWN



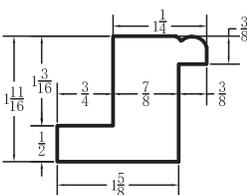
Z DECOR



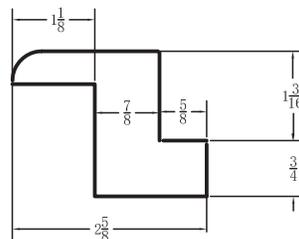
Z P 22



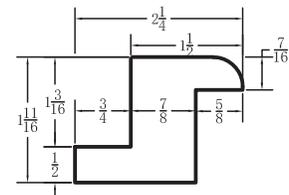
Z II



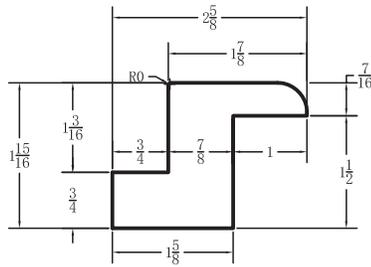
Z TRIM



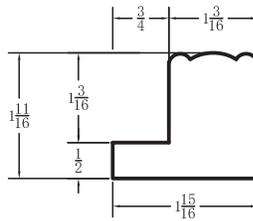
Z BULLNOSE VINYL



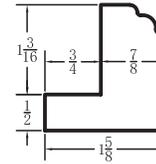
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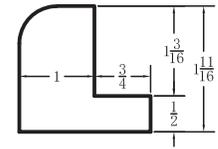
F-SZ



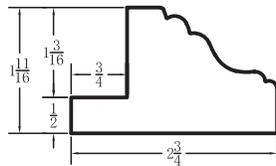
B-2 FRAME



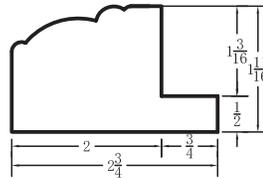
L COLONIAL



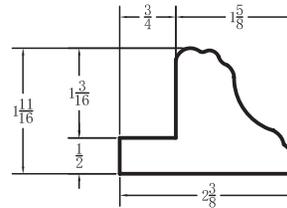
L BULLNOSE



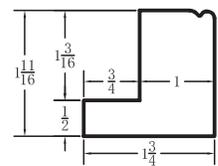
L DECOR II



L CAMBER DECOR



B-4 FRAME



BEADED L

Rails

Rails are horizontally positioned on the top and bottom of a shutter. Rail sizes may differ, even on the same panel, based on the size and number of louvers on a particular panel.

- A **mid-rail, also known as a divider rail**, is required if a panel is taller than 70 inches, to enforce the panel integrity.

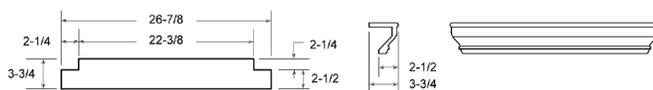
Stiles

Stiles are the left and right vertical component adjoined to the rails to make a panel. A single panel's maximum width is 37 inches. If a panel is wider than that, we require a sub-stile to enforce the panels or two panels hinged together (sometimes used on bypass panels).

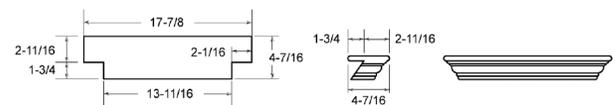
- **Rabbet stiles** are the center stiles of two panels, offset when closed for light stop purposes.
- **Astragal stiles** are lips built onto a panel that overlap to cover the gap between two panels.

Sill Caps

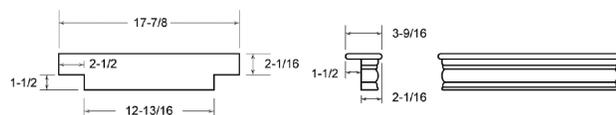
Sill Caps are built-in with shutters, with or without existing window sills, for an elevated appearance of your windows.



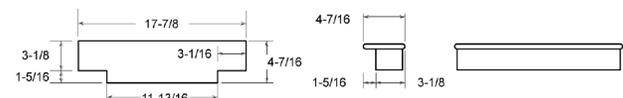
STANDARD CAP



CLASSIC CAP



CROWN CAP



FLAT CAP

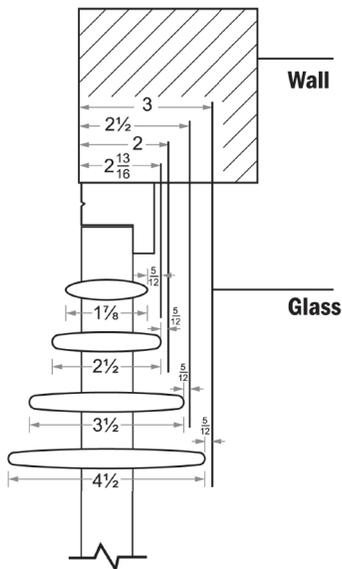
Louvers

Louvers are the moving component of a plantation shutter, available in 2.5, 3.5, and 4.5 inches. We can also special order 1 7/8 inch or 5.5 inch louvers. Our louvers are closed up into built-in light blocks on the top and bottom rails to minimize light gaps.

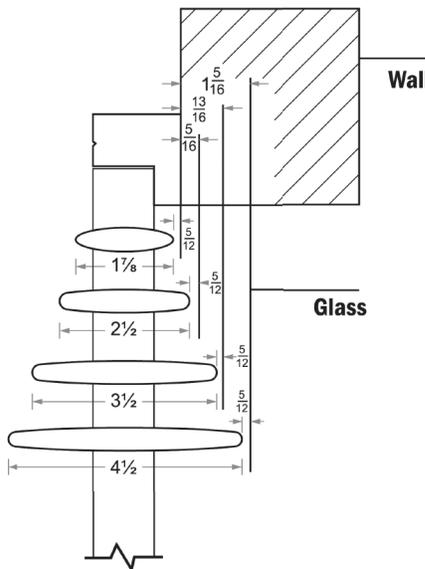
Louver clearance is an important factor when the window depth is shallow or there are components protruding, such as cranks or latches. Reference the chart below.

Louver to window clearance

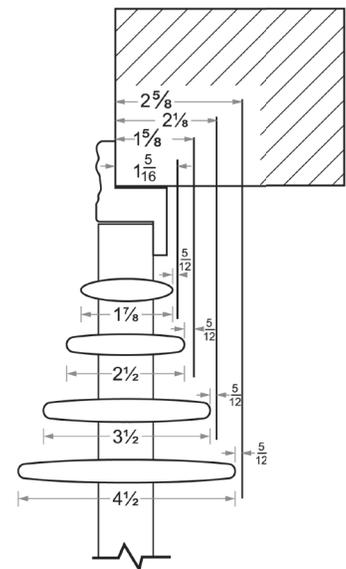
L FRAME INSIDE MOUNT



L FRAME OUTSIDE MOUNT



Z FRAME INSIDE MOUNT



Louver size 1 7/8", 2 1/2", 4 1/2"

Hinges

Default hinges are white for painted shutters; the closest white hinges will be matched to white shutters. Antique brass is the default for stained shutters. Additionally, we have oil-rubbed bronze, brass, black, and stainless steel hinges. Hinges are stock items due to a different paint process than wood. We can't custom color match a hinge color, and it may slightly differ from the actual shutter color.

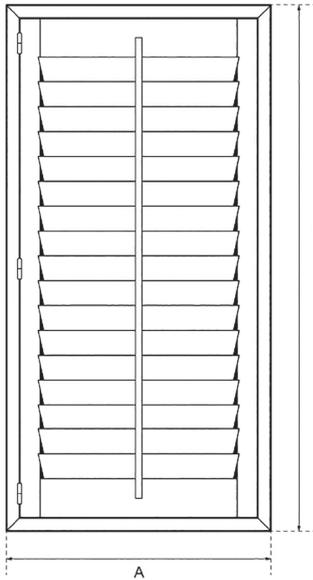


Non-mortise hinges are standard. They are low-profile and strong, so it's easy to make adjustments if necessary.



Mortise hinges are also available.

Shutter Types



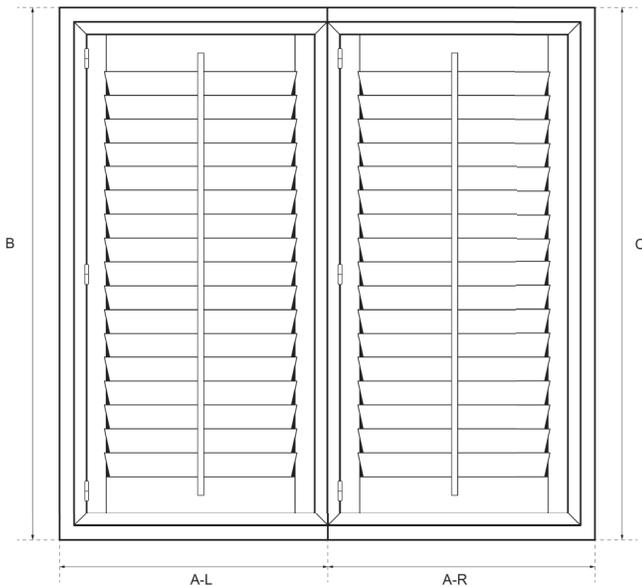
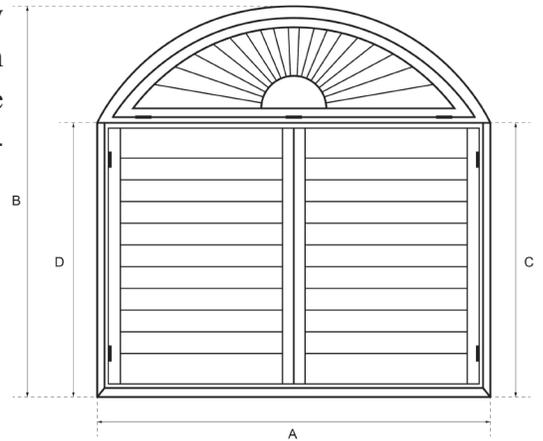
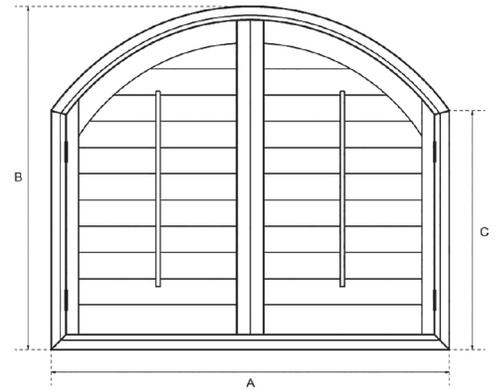
Rectangular Shutters

The most common shutters for rectangular windows in homes and offices.

Arch Shutters

Customized to fit many different shapes of rounded tops.

- **Horizontal louvers** help the shutter look consistent, without having to divide into the top and bottom sections. The top two or three louvers may be fixed due to the curve.
- **Sunburst louvers** are better for irregular curves, as they do not have control rods. The louvers can be adjusted with limited range to allow sunlight. Sunburst-top shutters are hinged to a horizontal T-post that separates the top and bottom shutters.



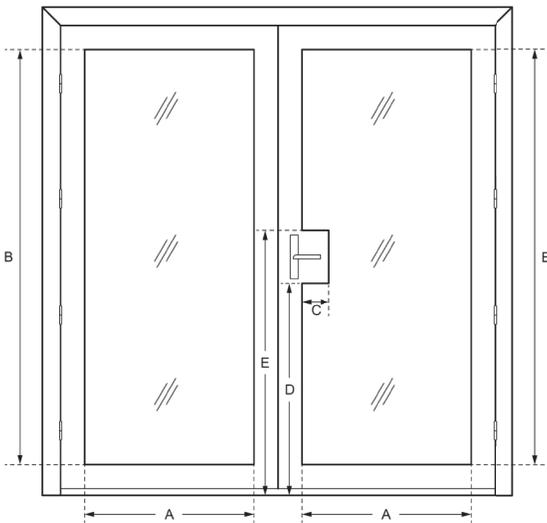
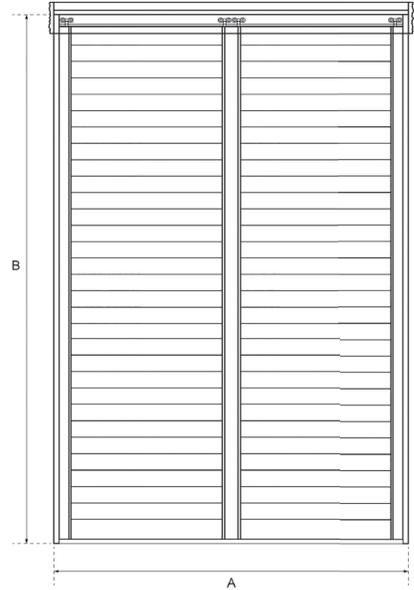
90-degree Corner Shutters

Perfect for corner windows with a corner post that connects two shutters seamlessly. Measure the left and right side of each window as usual, and we will do the rest.

Bypass Shutters

Commonly used with patio sliding doors. Consist of a three-sided frame and two top-mounted tracks with a decorative valance. Shutter panels are hung from the tracks and can be pushed to either side of the door.

- **Closed bypass** is the standard option. Louvers have to be closed when front and back panels are pushed to the same side. Frames are typically five inches wide.
- **Open bypass** is an optional upgrade, allowing the panels to be stacked while the louvers are open for a view outside. Requires seven inches additional clearance for the frames.

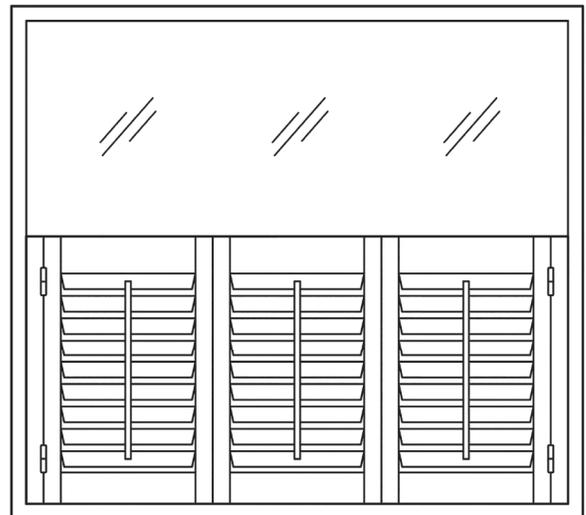


French Door Shutters

Directly mounted onto French doors with cutouts to accommodate the locks and handles. Standard cutouts are rectangular; standard frames are L-beaded. Due to the shutter being mounted on the surface of a door, it requires buildout extension based on louver size to allow the louvers to fully open.

How to measure:

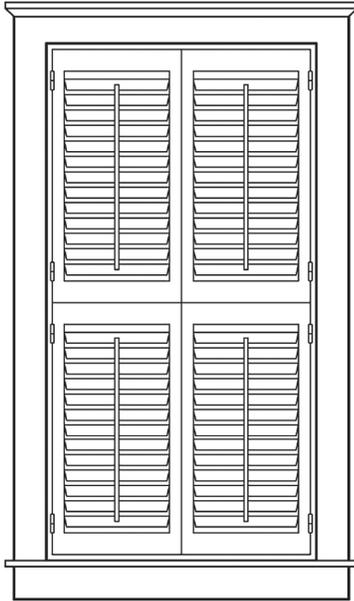
1. Use window size measurement; provide width and height of the glass portion.
2. Lower cutout point: measure from the bottom of the glass panel to lowest lock or handle and ensure clearance for the handle, then deduct an additional three inches.
3. Provide the higher cutout point: measure from the bottom of the glass panel to highest lock or handle, ensuring clearance for the handle, then add three inches.
4. Depth of door cutout: ensure room for the handle.
5. Some doors have a protruded frame around the glass. Please provide the width and height of the protrusion.



Cafe Shutter

We build full frames for cafe shutters. The panels are at half the height to allow maximum light into the room.

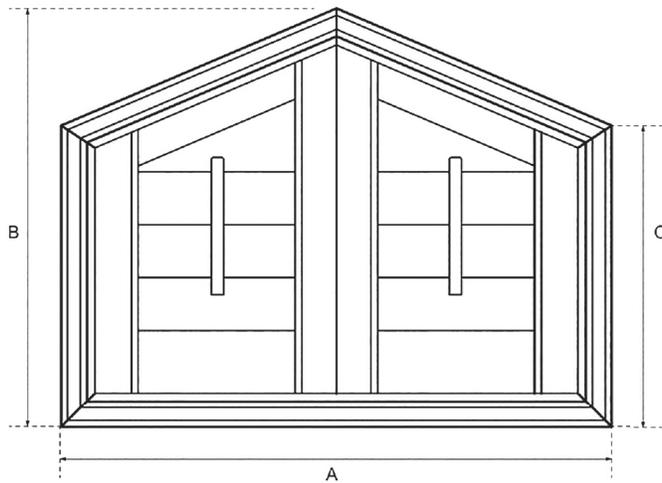
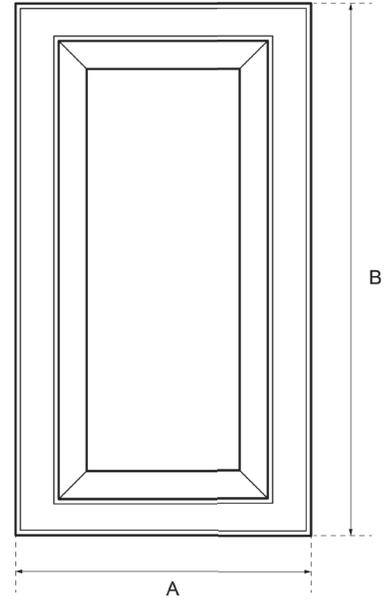
Double-hung Shutters



Shutters split into two individual panels with a divider rail to allow the most flexibility to open the shutters for light and air.

Raised Panel Shutters

These shutters have solid panels in place of louvers, like cabinet doors.

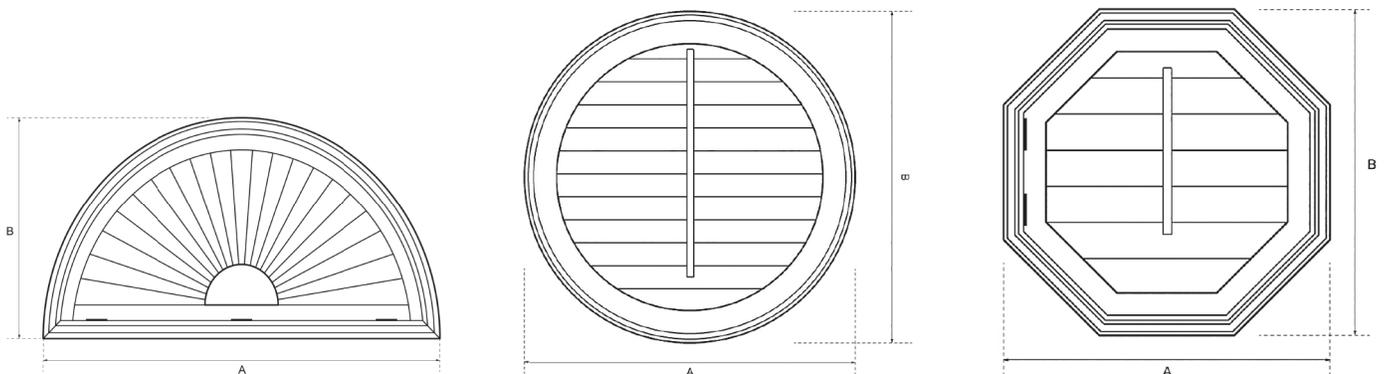


Rake Shutters

Commonly sit above a regular window to highlight a room. Can be a full rake or half rake. Hinges are always mounted on the taller edge of the rake shutter.

Circle/Oval/Octagon Shutters

Only center-tilt rods can be used, mounted on the back of the shutter.



Shutter Materials

Essential

Pasadena Composite shutters is our entry-level and most budget-friendly product. Its superb quality is under the same warranty as the other shutters. Painted colors only; no specialty items.

Premium

Anaheim Basswood shutters are our most popular and timelessly classic option. Lightweight and naturally moisture- and heat-resistant, they're the best option for homeowners.

Carlsbad Poly Vinyl shutters have an aluminum core to resist warping due to high heat on summer days. All of our poly shutters are painted for a polished finish. They are heavier than basswood shutters but an excellent option nonetheless.

Luxury

Laguna Basswood Stained shutters. Take it to another level with our basswood stained shutters. They are built with specially selected top-grade wood and hand-stained to showcase the beautiful grain. The perfect match for your custom projects.

Professionals can also order shutters that are primed only, raw (stain-grade basswood), or poly unpainted.

Shutter Composition

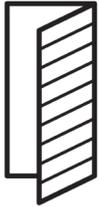
Control Systems

Shutter louvers are opened and closed by tilt rods.

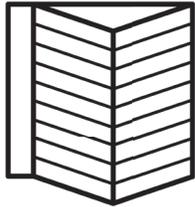
- **Standard tilt** is mounted on the center in the front of each shutter panel.
- **Hidden tilt** is mounted on the back of the shutter so it's not easily noticeable. The maximum length is 60 inches. A split is recommended if a panel is 50 inches or taller.
- **Inviz tilt** is a gear system built into the stiles of a shutter panel. The maximum length of a single tilt is 60 inches. We highly recommend splitting the tilt rod if a panel is 45 inches or taller for more effective louver control.

Panel Configurations

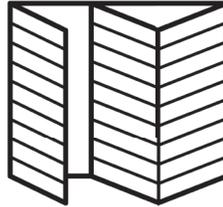
Based on the width of the window, a shutter can be configured in several ways: a single panel opened to the left or right like a door, two panels hinged together and opened like a folding closet door, or by using T-posts to mount multiple panels individually on a window.



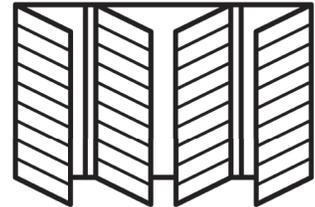
R



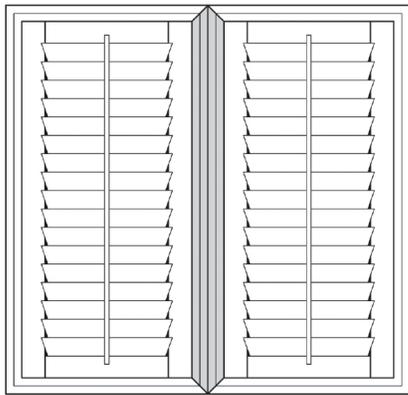
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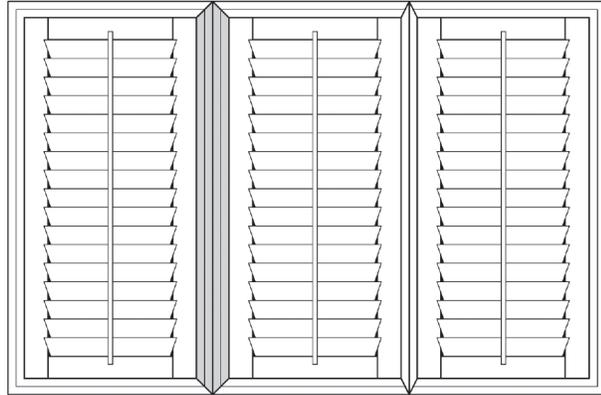
LRR



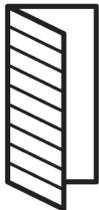
LTL RTR



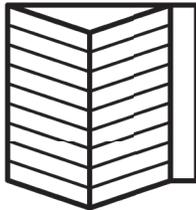
LCR



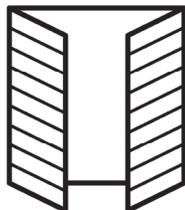
LCLR



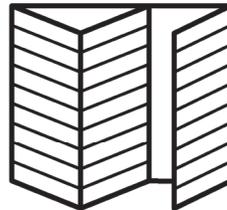
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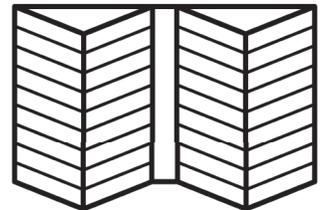
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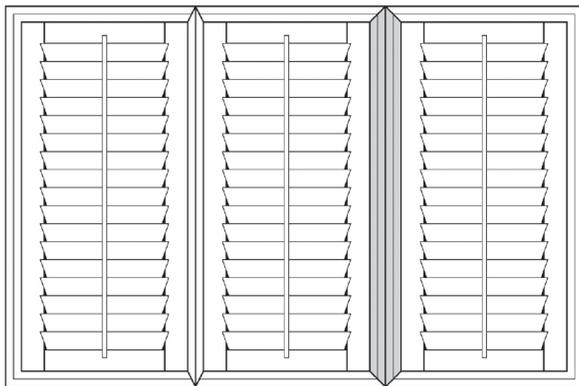
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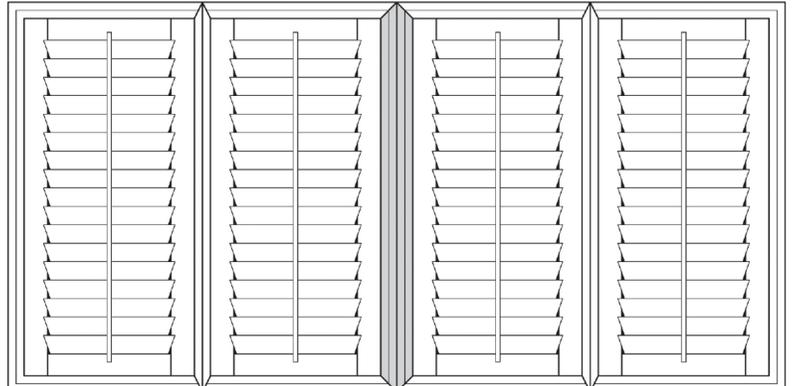
LLR



LLRR



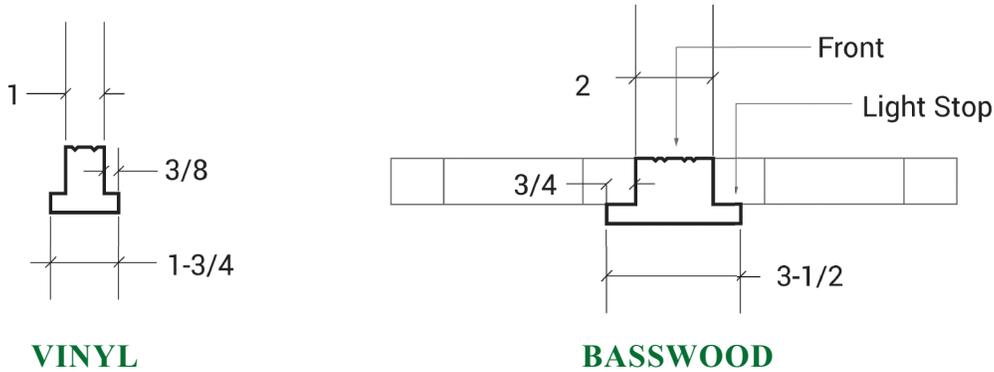
LRCL



LRCLR

T-posts

Are vertically positioned dividers between the top and bottom frames that strengthen the shutter and hinge panels to allow for a different panel configuration for wider windows.



Measurements

Window Size Measurement

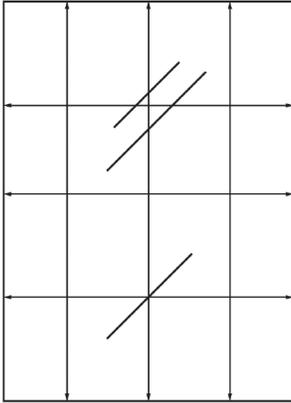
Each window is slightly different. To ensure the most accurate measurements, we recommend top, bottom, left, and right measurements for single-panel windows. Add a center point measurement in width and height for larger windows. Take the smaller number for inside-mount shutters to ensure fit. 1/8 inch will be deducted on all four sides to allow room for installation.

Finished Size Measurement

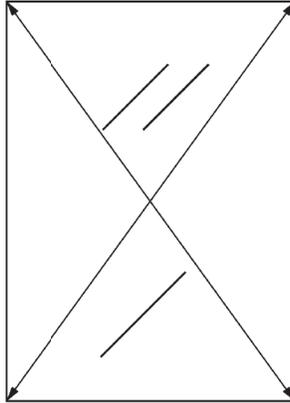
Also known as frame-to-frame, this is the final size of the shutter, including frames, without deductions or additions. This method is often used when the installer must work with space restrictions on the window.

1. Measure the width at three different points. Measure between the side window casings. Write down the smallest measurement, rounding up to the nearest 1/16".
2. Measure the height at three different points. Measure between the inside edge of the top window casing to the bottom casing. Write down the smallest measurement, rounding up to the nearest 1/16".
3. Check to see if your window opening is square. Do this by measuring diagonally from the lower corner to the upper right corner. Repeat procedure, this time measuring from the upper left corner to the lower right corner. If the difference between the two measurements is greater than 1/2 ", you will have to use an outside mount frames.
4. For all inside mounts, the depth of the window opening must also be measured to make sure that there is enough clearance for proper louver movement. Check the Louver Sizes and Panel Width page for required clearance on page 5.

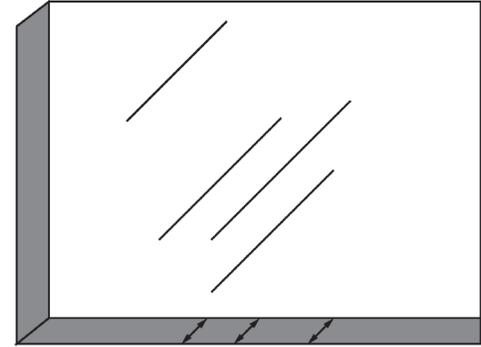
WIDTH & HEIGHT



CHECK FOR SQUARE



CHECK FOR DEPTH



Factory Frame Deductions For Inside Mounts

All Z Frame 3/16" per side

Standard L Frame 1/16" per side

Square Footage Calculation

Add two inches to each side of a shutter when a window-size measurement is used to account for the frames, regardless of which frame is chosen (except inside-mounted L frames).

- Window-size measurement: $(\text{Width} + 4) \times (\text{Height} + 4) / 144 \times \text{Rate/SqFt}$
- Finished measurement: $\text{Width} \times \text{Height} / 144 \times \text{Rate/SqFt}$

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